THE METROPOLITAN MUSEUM OF ART
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Auction

COLLECTION OF OIL PAINTINGS

FROM VARIOUS SOURCES
AND CONSIGNORS

PUBLIC SALE No. 1181

THURSDAY, MAY 3RD, 1934, AT 2 P. M.

PLAZA ART AUCTION GALLERIES, INC.
9, 11 AND 13 EAST 59TH STREET
NEW YORK CITY

COLLECTION OF OIL PAINTINGS

FROM VARIOUS SOURCES
AND CONSIGNORS

TO BE SOLD AT PUBLIC AUCTION

THURSDAY AFTERNOON, MAY 3RD, 1934
AT 2 O'CLOCK

ON EXHIBITION
FROM MONDAY, APRIL 30TH, UNTIL TIME OF SALE

EDWARD P. AND WILLIAM H. O'REILLY
AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authencity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of one per cent (1%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. and W. H. O'REILLY, *Auctioneers*

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

All articles purchased at this sale will be subject to payment of the New York Sales Tax of one per cent (1%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

CATALOGUE

THURSDAY, MAY 3rd, 1934

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

Renaissance

1 ALBANI (Francesco) 75.-
"Diana and Her Nymphs" (31x46)

2 FRENCH SCHOOL (17th Century) 42 1/2
"Decorative Landscape" (34x45)

3 JACKSON (A. E.) 17 1/2
"Heaven's Gift" (28x22)
Exhibited at the Royal Academy, 1901

4 ROMNEY (Style of) 10.-
"Portrait of a Lady in Blue" (30x25)

Renaissance

5 FRENCH SCHOOL 40.
"Portrait Group" (59x79)

6 VON GLEHN (W. J.) 35.
Signed and dated 1906
Decorative panel—"Nude" (Oval: 34x45)

7 DE CREYER (Gasper) 70.-
"St. Thomas" (47x34)

8 DE CREYER (Gasper) 25.-
"St. Matthew" (47x34)
(Companion to above)

9 RAEBURN (Attributed) 25.-
"Portrait of a Lady in White Cap and Red Shawl" (30x25)

10 KNELLER (Sir Godfrey) 75.-
"Portrait of a Lady in White Dress and Pink Scarf (48x52)

11 RIGAUD (Hyacinthe) 35.
"Portrait of a Man" (80x54)

12 SMITH (T. Henry) 17½
Signed and dated 1880
"The Star of Bethlehem" (38x60)

13 BERTIER (F.) Signed and dated 1834 40
"Portrait of M. LeCronier" (41x33)

enaissance

14 ARMFIELD (George) 6
"Dogs Pursuing Pheasant" (24x30)

15 FLEMISH SCHOOL (18th Century) 25
"Landscape with Natural Bridge" (18x25)

16 TROYON (C.) Signed 20.-
"Landscape and Cattle" (20x30)

17 VERNET (J.) 4
"The Shipwreck" (Panel: 15x18)

18 BELLE (Alexis Simon) 35.
"Madame L'Infante et Mme. Henriette"
(43x34)

19 DUTCH SCHOOL (17th Century) 20
"Still Life—Game, Fruit, etc. on Table"
(28x36)

20 VAN FALENS 20
"Landscape and Figures" (12x10)

21 BLAKELOCK (Ralph) N.A. Signed 15
"Indian Figures in a Landscape"
(Academy Board: 10x8)

22 AMERICAN SCHOOL 5
"American Ship in Distress" (14x21)

Renaissance

23 DE LARGILLIERE (Nicholas) 45.
"Three-quarter length Portrait of a Lady with Bow" (57x44)

24 ENGLISH SCHOOL (18th Century) 1
"Hunters and Dogs in a Landscape" (20x30)

25 WYLLIE (W.L.) 3
"The Port of Hull"
(Black and White: 9x16)

26 BRUYERE (P.) 3 Signed
"Winter Landscape" (Panel: 23x31)

27 ADLER (Jules) 3
"Verdun, Noon of Feb. 5, 1917" (18x22)

28 PEEL, (James) (American School) 12 1/2
Signed and dated 1830
"Two Figures in a Landscape" (28x21)

29 ITALIAN SCHOOL (17th Century) 20
"St. Cecilia" (34x28)

30 PENNUCCHINI 22 1/2
"Breaking Flax" (Water Color: 25x40)

31 BASSANO (G.) 5
"Full Length Portrait of a Little Girl in White Playing With Her Dog" (37x26)

Renaissance

32 WALTON (Elijah)
Signed and dated, 1874
"A Sand Storm" (45x56)
From the Collection of W. E. Everitt, Esq. J. P., Sherbourne House, Lemington

33 REYNOLDS (After)
"Portrait Group" (43x54)

34 DE LARGILLIERE (Nicholas)
"Portrait of President Bonheir" (42x34)

35 HARRISON (Alexander) N. A. Signed
"Marine—Golden Afternoon" (24x34)

36 GAINSBOROUGH (Style of)
"Portrait of a Lady in a White Dress" (35x27)

37 KEYSEL (Firmant Jan)
"Figures in a Landscape" (13x15)

38 WISSING (William)
"Portrait of a Child as a Shepherdess" (50x40)

39 RIBERA
"St. Elizabeth and St. John" (49x51)

40 CONSTABLE (John) R. A.
"Landscape" (Panel: 4x6)

41 HENRY (Edward L.) N. A.
"The Ruined Abbey" (4x3)

42 MORAN (Peter) Signed
"Ann Hathaway's Cottage" (7x8)

43 MUNOZ (M.) Signed
"Mending the Nets" (Panel: 8x12)

44 ARMFIELD (George)
"Dogs in a Landscape" (10x12)

45 SULLY
"Head of a Girl" (16x14)

46 GAINSBOROUGH (School of)
"Portrait of a Lady in a Large Hat"
(32x26)

47 DE LARGILLIERE (Nicholas)
"Portrait of Helene Lambert" (42x34)

48 DE HOOGHE (Bernard) Signed
"The Thorny Path" (42x28)

49 VAN SCORAL
"Charity" (Panel: 44x33)

50 ENGLISH SCHOOL
"Antique Sign" (25x30)

51 TAYLOR (J.) Signed and dated 1820
"Portrait of a Dog in a Landscape"
(20x24)

52 GIOVINOTTO
"In Venetian Waters" (14x26)

53 FRENCH SCHOOL
"Landscape with Figures" (12x14)

54 RIGAUD (Hyacinthe)
"Portrait of Philippe d'Orleans" (30x25)

55 LEECH (J.)
Water Colors, Pair (5x8)

56 GUILLFLOUNET (O.)
"Figure of a Lady"
(Water Color. Oval: 14x11)

57 ITALIAN SCHOOL (17th Century)
"Portrait of a Man" (Oval Panel: 9x7)

58 LIVERSIDGE (S.)
"Figure by a Plinth" (Circular: 7x7)

59 DUTCH SCHOOL (18th Century)
"Still Life, Flowers and Fruit"
(Panel: 11x14)

60 RIX (Julian)
"Woody Landscape"
(Black and White: 18x10)

61 HART (William) Signed
"Autumn Landscape" (13x18)

62 ENGLISH SCHOOL (18th Century)
"Landscape and Figures" (Panel: 18x23)

63 MONTEGAZEN (G.)
"Neapolitan Girl" (Water Color: 11x9)

64 JONES (George) R. A.
"Antiquarium" (11x9)

65 RAEBURN
"Portrait of a Gentleman in Brown Coat and White Stock" (24x20)

66 UNKNOWN ARTIST (French School)
"Decorative Composition, Figures"
(23x27)

67 FRENCH SCHOOL (18th Century)
"Portrait of a Lady in Low Neck Dress"
(35x28)

68 UNKNOWN ARTIST
"Child Holding Flowers" (21x17)

69 JADISON (Evelyn)
Signed and dated 1903
"Ideal Head" (Water Color: 20x16)

70 ENGLISH SCHOOL (18th Century)
"Two Figures" (Pencil Drawing: 10x8)

71 HOLLINGSWORTH (Ruth)
"Landscape" (Panel: 7x8)

72 GIGANTE (M.) Signed
"Leda and the Swan" (12x8)

73 FERRIS (Gerome)
"The Attack" (13x11)

74 FRENCH SCHOOL (18th Century)
"Portrait of George Washington on Horseback" (16x20)

75 BLOCK (A.) Signed and dated '93
"A Champigny" (18x15)

76 FRENCH SCHOOL (18th Century)
"Allegorical Figures" (13x16)

77 FRENCH SCHOOL (18th Century)
"Aurora, Design for a Fan"
(Water Color: 8x20)

78 HAMMON (Edward) 6.
"Gathering Flowers" (Panel: 12½x9½)

79 STEINER (F.) 7
"The Suspicious Cat" (14x10)

80 ENGLISH SCHOOL 17½
"Head of a Girl" (15x13)

81 UNKNOWN ARTIST 3.-
"The Jungfrau, Switzerland" (9x12)

82 RIDEOUT 10
"Coaching Scenes" (Pair) (Panel: 5x10)

83 BOURDON (Sebastian) 35-
"The Holy Family" (Copper: 12x9)

84 ENGLISH SCHOOL (18th Century) 6.-
"Portrait of a Young Girl"
(Oval Panel: 12x11)

85 CADMAN (L. H.)
Signed and dated 1901
"Woody Landscapes" (Pair)
(Water Colors: 5x7)

86 CUYP (Albert) 16
"Huntsman and Hounds" (Panel: 8x10)

87 AMERICAN SCHOOL
"Landscape with Mountain and Lake"
(6x13)

88 ITALIAN SCHOOL (17th Century)
"The Light of the World" (Copper: 11x9)

89 DOWNMAN (J.)
"Portrait of a Young Lady"
(Water Color. Oval: 9x8)

90 ENGLISH SCHOOL
"Miniature of a Lady on Ivory" (6x4½)

91 ITALIAN SCHOOL (18th Century)
"St. John with Cross and Lamb" (Pair)
(Panel: 9x7)

92 WRIGHT (Of Darby)
"The Smoker" (Panel: 5½x5)

93 ENGLISH SCHOOL (19th Century)
"Windsor Castle"
"Richmond Bridge" (Pair) (8x10)

94 ENGLISH SCHOOL
"Marine—Shipwreck" (Panel: 6x7½)

95 ENGLISH SCHOOL (18th Century)
"Landscapes with Cottages" (Pair)
(Panel: 6½x5½)

96 DUTCH SCHOOL (18th Century)
"Interior with Figures" (Panel: 7x7)

97 ITALIAN SCHOOL (17th Century)
"Classical Landscape with Figures"
(Copper: 8x10)

98 BIRGER (E.) Signed
"Returning from a Walk" (14x10)

99 CONSTABLE (John) R. A.
"The Dell at Helmingham" (11x13)
From the Collection of R. Nesham, 1883

100 WALERSLER (J. R.)
Signed and dated 1866
"On Loch Lomond, Scotland" (11x7)

101 FRENCH SCHOOL (18th Century)
"Portrait af a Lady in Low Neck Dress
and Blue Scarf" (32x25)

102 SMITH (Russell) Signed and dated 1880
"Classical Landscape" (11x17)

103 VAN DER NEER
"River Scene, Moonlight" (11x17)

104 SWORD (J. B.) Signed
"Landscape and River"
(Water Color: 13x19)

105 HERZOG (H.) Signed
"Mountain Landscape and Cattle" (16x24)

106 CANALETTO
"Church of St. John, Venice" (15x24)

107 FRENCH SCHOOL
"Classical Landscape and Figures" (Pair)
(16x42)

108 DREW (George W.) Signed
"Homestead" (12x16)

109 DREW (George W.) Signed
"Mill Pond" (11x18)

110 DREW (George W.) Signed
"November Sunset" (10x12)

111 DREW (George W.) Signed
"Hillside" (16x9)

112 AMERICAN SCHOOL
"Portrait of a Man" (Oval: 15x13)

113 UNKNOWN ARTIST
"Landscape and Lake" (14x27)

114 A. D. M. Signed
"Marine and Boats" (Unframed: 20x26)

115 ERNEST (A.) Signed
"The Fish Seller" (16x12)

116 NAYSMITH (P.) Signed
"Landscape" (8x10)

117 RICHARDS (W. T.) Signed
"Marine" (24x48)

118 ENGLISH SCHOOL
"Portrait of a Young Man"
(Pastel: 26x22)

119 STENGELIN (A.) Signed
"Clare de Lune" (15x12)

120 ITALIAN SCHOOL
"Allegorical" (25x36)

121 FRENCH SCHOOL
"Classical Landscape and Figures"
(16x37)

122 DUTCH SCHOOL
"Madonna" (46x31)

123 COURTER (F. C.)
"Portrait of Abraham Lincoln" (20x16)

124 BASKE (Y.) Signed
"Old Kanzan Temple" (26x20)

125 BASKE (Y.) Signed
"Bridge at Hankchow" (23x18)

126 LEWIS (Oscar) Signed
"Hillside" (16x20)

127 THOMPSON (H. A.) Signed
"River Scene" (22x26)

128 GREUTZNER
"Monks" (28x34)

129 BASKE (Y.) Signed
"Shiba Park, Tokio" (23x18)

130 BASKE (Y.) Signed
"Haneda in Winter" (15x11)

131 HOMER Signed
"Marine" (11x10)

132 BING Signed
"Marine" (21x29)

133 UNKNOWN ARTIST
"Portrait of a Young Girl (Pastel: 21x21)

134 ITALIAN SCHOOL
"Portrait of a Young Lady" (18x14)

135 BASKE (Y.) Signed
"Kamata Bay" (13x17)

136 BASKE (Y.) Signed
"Kogugo River in Winter" (13x16)

137 BASKE (Y.) Signed
"Lake Wesk, Hankchow" (18x23)

138 SNYDER (W. H.) Signed
"The Farmhouse" (14x12)

139 UNKNOWN ARTIST
"Still Life, Trout"

140 CALAXARO (I.) Signed
"Landscape and Figures" (14x18)

141 BLAKELOCK (R. A.) Signed
"Landscape" (12x10)

142 MARIAS (J.) Signed
"Dutch Landscape" (26x40)

143 ITALIAN SCHOOL
"Stations of the Cross" (12 pieces)

144 KLEYN (L.) Signed
"Windmill and Ice" (9x13)

145 DERANIAN (Sarkis)
"Susette" (14x11)

146 LOCKMAN (D. W.) Signed
"Portrait of a Lady" (36x29)

147 QUESNE (F. Le)
"The Messenger Boy" (36x28)

148 SMITH (HELY)
"Benjamin F. Packard" (25x30)

149 PIGNET (R.) Signed
"Landscape, Stream and Figures" (12x18)

150 INSLEY (Albert) Signed
"August Afternoon" (10x14)

151 WRIGHT (S.) Signed
"Pickwick Subject" (12x16)

152 ASTE (A.) Signed
"Ideal Head" (22x18)

153 WILLIAMS (A.) Signed
"Landscape" (24x16)

154 PICASSO (P.) Signed
"Still Life, Flowers" (16x20)

155 WILLETTE (A.) Signed
"Homeward Bound" (12x18)

156 MONTICELLI (A.)
"Figure in the Park" (12x16)

157 GELATI (G.) Signed
"Fisherman" (15x22)

158 BARROND Signed
"Horse Portrait" (20x24)

159 STEWART (J.)
"George Washington" (Oval: 13x15)

160 AFTER BOUCHER
"Fete Champetre" (22x27)

161 WHISTLER
"Portrait of Mark Twain" (10x7)

162 WILLIAMS Signed
"Landscape" (10x18)

163 BELLOTTO
"Venetian Landscape" (10x14)

164 BELLOTTO
"Venetian Landscape" (10x14)

165 BEECHEY (Sir W.)
"Portrait of Miss Allen"
(Water Color: 8x10)

166 ROYBER Signed
"Cavalier" (16x8)

167 BUSTA (F. W.) Signed
"Reminiscence" (14x18)

168 MAUVE (A.)
"Landscape and Sheep" (14x18)

MEZZOTINTS

169 BUSIERE
"Portrait"

170 CRAWFORD (T. Hamilton)
"Princess Conte Nattier"

171 CORMACK (L.)
"Duchess of Marlborough"

172 HAZELTON
"Portrait"

173 WILSON (Sidney E.)
"Mrs. Smith and Niece"

174 SEDCOLE (Herbert)
"Duchess of Devonshire"

175 MILNER (George)
"George Byng"

176 BLACKALL (W. R.)
"The Letter"

177 BLACKALL (W. R.)
"Lady Hamilton As Emma"

178 PETTIJEAN (F.)
"Matches"

179 PETTIJEAN (F.)
"Primroses"

180 PETTIJEAN (F.)
"Oranges"

181 WILSON (Sidney E.)
"Mrs. Dotton"

182 WILSON (Sidney E.)
"Miss Murray"

183 WILSON (Sidney E.)
"Duchess"

184 STEVENSON (G. G.) 2
"Cherubs"

185 JAMES (Clifford) 5
"Lady Charlotte Campbell"

186 STEVENSON (G. G.) 4
"Boy in Pink"

187 STEVENSON (G. G.) 4
"Mrs. Gallway and Son"

188 HERTER (M. W.) 6
"King of Rome"

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189 NINON (M.) 2 1/2
Two Prints (Colored)

190 NINON (M.) 1
Two Prints (Colored)

191 ICART (Louis) 4
Three Eachings (Colored)

192 HARDY (T.) 2
Two Etchings (Colored)

193 DUPONT 3
Two Etchings (Colored)

m. Clees

194 MILLAR & HUBBARD
Three Etchings (Colored)

195 RONCHI — Signed
"Portrait" (Water Color)

196 DE PAGE — Signed
"Portrait" (Water Color)

197 PRITCHARD (G. T.) — Signed
"Amsterdam" (Water Color)

198 DERRICK (W. R.) — Signed
"Sheep in Pasture" (Water Color)

199 LUKA (M.) — Signed
"Portrait" (Water Color)

200 EAMEN (J.)
"Marines" (2 Pieces) (Water Colors)

E. P. AND W. H. O'REILLY,
Auctioneers

TO PLAZA ART AUCTION GALLERIES, INC.

9-13 EAST 59TH STREET -:- NEW YORK

TELEPHONE: VOLUNTEER 5-0060-1-2

I desire to place the following bids in your Sale Number.....

of....., 193 . These bids are to be executed at prices as low as other competitive bids permit and not excedding the amount herein named, are SO MUCH PER LOT OR EACH AS INDICATED, and are made subject to the CONDITIONS OF SALE printed in the Catalogue of this Sale.

NAME .....

ADDRESS .....

TELEPHONE .....

OTHER INSTRUCTIONS .....

Lot No.	FIRST WORD	BID		Lot No.	FIRST WORD	BID	

Place bids on this sheet for ONE SALE ONLY, with full name and address.
TERMS CASH, References or cash deposit should accompany orders from persons unknown to the Plaza Art Auction Galleries, Inc.